

# JAMES J. RORIMER PAPERS

## COLLECTION OVERVIEW

|                             |   |
|-----------------------------|---|
| <b>Record Group Title</b>   | Collections of Donated Materials  |
| <b>Subgroup Title</b>       | 28MFAA-J James J. Rorimer Papers  |
| <b>Series Titles</b>        | 28MFAA-J1 Wartime Journals and Official Reports, 1944 - 1945<br>28MFAA-J2 <u>Survival</u> Wartime Research Files, 1940 - 1989<br>28MFAA-J3 <u>Survival</u> Manuscript Drafts and Related Materials<br>28MFAA-J4 Publications, 1939 - 1954<br>28MFAA-J5 Katherine Rorimer Files<br>28MFAA-J6 Photograph Prints   |
| <b>Abstract</b>             | This collection documents the wartime activities of James J. Rorimer, an officer in the Monuments, Fine Arts and Archives (MFAA) Section of the United States Army during and immediately following World War II. A small group of war-related correspondence of his wife, Katherine Rorimer, also is included. |
| <b>Inclusive Dates</b>      | 1941 - 1989   |
| <b>Volume</b>               | 7 cubic feet  |
| <b>Physical Description</b> | Journals, reports, correspondence, memoranda, newspaper clippings, maps, publications, lists, notes, photograph prints, negatives   |

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## JAMES J. RORIMER PAPERS

### BIOGRAPHICAL NOTE

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|-------------------|---|
| September 7, 1905 | James Joseph Rorimer is born in Cleveland, Ohio to Louis Rorimer, interior designer and teacher at the Cleveland School of Art, and his wife Edith  |
| 1927              | A.B, Harvard University, Cambridge, Massachusetts   |
| 1927-1929         | Assistant, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York  |
| 1929-1932         | Assistant Curator, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York  |
| 1932-1934         | Associate Curator, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York  |
| 1934-1955         | Curator, Department of Medieval Art, The Metropolitan Museum of Art, New York, New York   |
| 1942              | Married Katherine Serrell   |
| 1943-1946         | United States Army - Private in the Infantry, Lieutenant and Captain for the Monuments, Fine Arts and Archives Section, in Normandy, Paris and Germany, Chief of the Monuments, Fine Arts and Archives Section, Seventh Army, Western Military District |
| 1944-1957         | Military Decorations - Bronze Star, European Theatre Ribbon (4 battle stars), Croix de Guerre (Silver Star), Member of the Legion of Honor, and Officer of the Legion of Honor  |
| 1949-1966         | Director of The Cloisters, The Metropolitan Museum of Art, New York, New York   |
| 1950              | <u>Survival: the Salvage and Protection of Art in War</u> (New York: Abelard Press)   |
| 1955-1966         | Director and Trustee, The Metropolitan Museum of Art, New York, New York  |
| May 11, 1966      | Died in New York, New York  |

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# JAMES J. RORIMER PAPERS

## SCOPE AND CONTENT NOTE

This collection documents the activities of James J. Rorimer as a Monuments, Fine Art and Archives (MFAA) officer in France and Germany during and immediately after World War II. Rorimer served with the Advance Section, Communications Zone in Normandy, France, and with the Seventh Army, Western Military District, U.S. Zone in Germany. After leaving the military, Rorimer returned to his curatorial post at Metropolitan Museum of Art in New York, where he became the director in 1955.

Some files contain handwritten notes by Rorimer's daughter, Anne, who sorted her father's papers prior to donating them to the National Gallery of Art.

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## ADMINISTRATIVE INFORMATION

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|--------------------------------|---|
| <b>Access/Use Information</b>  | The James J. Rorimer Papers are not governed by specific restrictions; however, general guidelines for access to records in the Gallery Archives apply.   |
| <b>Citation</b>                | James J. Rorimer Papers (28MFAA-J), National Gallery of Art, Washington, D.C., Gallery Archives   |
| <b>Copyright</b>               | The donors transferred their copyright in the materials to the National Gallery of Art in 2008.   |
| <b>Language</b>                | The materials are primarily in English, French, and German. One publication is in Norwegian.  |
| <b>Acquisition Information</b> | The Rorimer Papers were transferred to the Gallery Archives in 2006 and 2007. They were donated to the National Gallery of Art by Anne Rorimer and Louis Rorimer in 2008.                       |
| <b>Processing Information</b>  | The photographs were processed by Angela Salisbury in 2005. Anne Ritchie and Michele Willens processed the papers and created the finding aid in 2008.  |
| <b>Contact Information</b>     | Telephone: 202-842-6615<br>FAX: 202-842-6948<br>E-mail: <a href="mailto:gallery-archives@nga.gov">gallery-archives@nga.gov</a><br>Web site: <a href="http://www.nga.gov">http://www.nga.gov</a> |

## JAMES J. RORIMER PAPERS

### *Mailing Address*

Gallery Archives  
2000B South Club Drive  
Landover, MD 20785

### *Research Room Location*

National Gallery of Art West Building  
Sixth Street and Constitution Avenue, NW  
Washington, DC 20565

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## ADDITIONAL DESCRIPTIVE INFORMATION

### **Related Materials**

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art (<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the web site of the United States Holocaust Memorial Museum.

The papers of James J. Rorimer at the Smithsonian Archives of American Art related materials concerning Rorimer's life and career.

### **Bibliographical Note**

James J. Rorimer. Survival: the Salvage and Protection of Art in War. New York: Abelard Press, 1950

### **Separated Materials**

Oversize items have been separated for preservation as noted in the finding aid.

# JAMES J. RORIMER PAPERS

## ORGANIZATION

**Series J1**      WARTIME JOURNALS AND OFFICIAL REPORTS, 1944 - 1945  
Arranged chronologically by date of the journals and report number

This series consists of two daily journals and eighteen official reports created by Rorimer, documenting his wartime activities as a MFAA officer in France and Germany. The journals contain his daily typewritten entries from 1944-1945 and provide detailed information about his duties with recovering Nazi looted art. His journals were the notes for his official reports to his superior officers about the status of his work on a bi-weekly basis, although he sometimes combined two bi-weekly summaries in one report. His reports were often accompanied with additional supporting materials, such as lists of works of art, maps, newspaper clippings and other related items. Rorimer organized one journal (August 1944-March 1945) and sixteen reports relating to his experience in France into one notebook which make up the first thirteen folders in this series. His activities in Germany are documented in a second journal and two reports which were not part of his notebook.

**Series J2**      SURVIVAL WARTIME RESEARCH FILES, 1940 - 1989  
Arranged alphabetically by subject

This series consists of subject files documenting Rorimer's activities as a MFAA officer in Europe. The files were the reference sources for his memoir Survival: the Salvage and Protection of Art in War (New York: Abelard Press, 1950). Many of the folder names were used later as titles of chapters in his book. Of special interest are materials relating to the recovery of the famed stained glass windows from Strasbourg Cathedral seized by the Nazi and hidden in a salt mine near Heibronn, Germany. The windows were the first cultural objects to be returned to the French government, which later recognized Rorimer and his colleagues with honors for their restitution assistance. Materials include newspaper clippings, memoranda, reports, and photograph prints. Another subject of interest involves materials on the Einsatzstab Reichsleiter Rosenberg (ERR), a Nazi organization founded in June 1940 during the German occupation of France. The ERR systematically looted works of art and other cultural objects from the French government, cultural institutions, and private citizens' homes. Materials include reports, copies of translated German documents, correspondence and memoranda. Also included in this series are materials concerning the art collection of Hermann Goering in Berchtesgaden, Germany. Hitler's close advisor had seized many works of art and cultural objects for his private collection. Information about various collecting points, salt mines, and other repositories are also included.

Rorimer corresponded with many of his MFAA colleagues from Europe and the United States, such as Edith Standen, Charles Parkhurst, Walter Farmer, Rose Vuillard, and

## JAMES J. RORIMER PAPERS

Bancel LaFarge.

**Series J3**      SURVIVAL MANUSCRIPT DRAFTS AND RELATED MATERIALS  
Arranged alphabetically by subject

This series consists of drafts and relating materials about Rorimer's book, Survival: the Salvage and Protection of Art in War (New York: Abelard Press, 1950). Early handwritten manuscripts as well as two typewritten versions of his book are also included. Of special interest are publicity materials concerning the promotion of the Rorimer's memoirs, book reviews, and correspondence from readers and editors. *Survival*

**Series J4**      PUBLICATIONS, 1939 - 1954

This series contains a variety of published materials collected by Rorimer. Most of the items were published during or immediately after WWII. Included are catalogues of wartime art exhibitions in Germany, U.S. military and other government publications, as well as British and other European titles.

**Series J5**      KATHERINE RORIMER FILES  
Arranged alphabetically by subject

The Katherine Rorimer files include wartime letters exchanged with her husband and later correspondence relating to his work with the MFAA.

**Series J6**      PHOTOGRAPH PRINTS  
Arranged by album and alpha-numeric designation

During his wartime assignments, Rorimer documented the condition of historic towns, churches and other monuments and other wartime scenes. Following the war he carefully identified the images, assigned alpha-numeric designations, and organized them in albums, whose order has been preserved.

**28MFAA-J Collections of Donated Materials**  
**James J. Rorimer Papers**

**28MFAA-J1 Wartime Journals and Official Reports, 1944 - 1945**

**Box 1**

- |      |   |
|------|---|
| 1-1  | Typescript Journal, 3 August 1944 - 31 March 1945 [pages 1-78]  |
| 1-2  | Typescript Journal, 14 April - 30 September 1945 [pages 1-38]   |
| 1-3  | Initial Report, "Monuments, Fine Arts and Archives" with attachments (Period: 4 - 15 August 1944) 16 August 1944                                  |
| 1-4  | Second Report, "Monuments, Fine Arts and Archives" with attachments (Period: 16 - 25 August 1944) 10 September 1944                               |
| 1-5  | Third Report, "Monuments, Fine Arts and Archives" with attachments (Period: 26 August - 15 September 1944) 20 September 1944                      |
| 1-6  | Fourth and Fifth Report (Combined), "Monuments, Fine Arts and Archives" with attachments (Period: 16 September - 15 October 1944) 16 October 1944 |
| 1-7  | Sixth Report, "Monuments, Fine Arts and Archives" with attachments (Period: 16 - 31 October 1944) 12 November 1944                                |
| 1-8  | Seventh Report, "Monuments, Fine Arts and Archives" with attachments (Period: 1 - 15 November 1944) 24 November 1944                              |
| 1-9  | Eighth Report, "Monuments, Fine Arts and Archives" with attachments (Period: 16 November - 1 December 1944) 9 December 1944                       |
| 1-10 | Ninth and Tenth Report [Combined], "Monuments, Fine Arts and Archives" with attachments (Period: December 1944) 5 January 1945                    |
| 1-11 | Eleventh and Twelfth Report [Combined], "Monuments, Fine Arts and Archives" with attachments (Period: January 1945) 13 February 1945              |
| 1-12 | Thirteenth and Fourteenth Report [Combined], "Monuments, Fine Arts and Archives" with attachments (Period: February 1945) 10 March 1945           |
| 1-13 | Fifteenth and Sixteenth Report [Combined], "Monuments, Fine Arts and Archives" with attachments (Period: March 1945) 4 April 1945                 |
| 1-14 | Seventeenth Report (First for Germany), "Monuments, Fine Arts and Archives" with attachments (Period: 15 April - 31 May 1945) 10 June 1945        |
| 1-15 | Eighteenth Report (Second for Germany), "Monuments, Fine Arts and Archives" with attachments (Period: 1 - 30 June 1945) 1 July 1945               |

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### 28MFAA-J2 Survival Wartime Research Files, 1940 - 1989

##### Box 1

1-16 Berchtesgaden - Goehring Collection [1941-1948]

*Includes correspondence and newspaper clippings relating to the Goehring collection.*

1-17 Bruno Lohse [1941-1957]

*Includes correspondence and testimonials relating to Lohse's role with German looted art*

##### Box 2

2-1 Chateaux - France [1944-1951]

*Includes official memoranda, lists of works of art, maps, and materials relating to General Eisenhower's office at Versailles. Maps are located in oversize box.*

2-2 Collecting Points [1943-1947]

*Include reports, lists of works of art, newspaper clippings and materials relating to Heibroun and Kochendorf salt mines, Wiesbaden, Neuschwanstein, and other repositories.*

2-3 ["Collection of German Letters and Memoranda Pertaining to the Confiscation of Europe Art Treasures" Secured by 1st Lieutenant James J. Rorimer , G-5 Monuments Fine Arts and Archives, 7th Army from Dr. Schledluskky and Bruno Lohse 19 May 1945]

*1 complete set; 3 incomplete sets*

2-4 Education Begins at Home [1945]

*Includes official memoranda, newspaper clippings, notes, and a draft manuscript.*

2-5 Einsatzstab Reichsleiter Rosenberg (ERR) and Neuschwanstein [1944-1945]

*Includes official memoranda, newspaper clippings, lists of translated German documents, reports, notes, lists of German ERR staff, press releases, Kummel Report, Schliedlausky Report, and letter from Charles Parkhurst.*

2-6 Erwin Sieger [1945]

*Includes correspondence, reports, notes and memoranda relating to Dr. Sieger's claims to works of art*

2-7 [Fact Sheet on Berlin Masterpieces: To Be Exhibited at City Art Museum, St. Louis, January 31 through February 17, January 16, 1949]

2-8 [Newspaper Clipping "L. Bancel LaFarge" (obituary) New York Times 4 July 1989]

2-9 [Newspaper Clipping "Les Allemands on pille le Senat" Figaro 4 September 1944]

2-10 Normandy [1944]

2-11 Paris [1944-1945]

*Includes maps, reports, newspaper clippings, official memoranda, collection catalogue, correspondence between U.S. army and French museum and government officials, materials relating to Bayeux tapestry. Maps are located in oversize box. Includes 2 glass negatives.*



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### James J. Rorimer Papers

#### 2-12 Preparations [1943-1946]

*Includes official memoranda, notes, signs, organization charts of German government and museums, photographs, lists of MFAA officers, and correspondence from Bancel LaFarge. Signs are located in oversize box.*

### Box 3

#### 3-1 [Reference Materials] [1945]

*Includes newspaper clippings, official memoranda, lists of works of art, and correspondence from Edith Standen*

#### 3-2 Responsible Victor [1944-1946]

*Includes letters of commendation for Rorimer, newspaper clippings, correspondence, official memoranda, and army policies.*

#### 3-3 Strasbourg [1940-1945]

*Includes reports, newspaper clippings, photographs, and publicity materials recognizing Rorimer and others for their work with returning the Strasbourg Cathedral stained glass window to the France.*

#### 3-4 Westward Ho [1945-1949]

*Includes correspondence with editors, newspaper clippings, site photographs, reports, and correspondence with John D. Rockefeller, Charles Kuhn, and Mason Hammond.*

## 28MFAA-J3 Survival Manuscript Drafts and Related Materials

### Box 3

#### 3-5 [Handwritten Manuscript] Bertesgaden: The Goehring Collection

*Includes newspaper clippings.*

#### 3-6 [Handwritten Manuscript] Castle Company

*Includes newspaper clippings.*

#### 3-7 [Handwritten Manuscript] Collecting Points at Marburg, Wiesbaden, and Bremen

*Includes wartime materials.*

#### 3-8 [Handwritten Manuscript] Education Begins at Home

*Includes newspaper clippings.*

#### 3-9 [Handwritten Manuscript] Einsatzstab Reichsleiter Rosenberg (ERR)

#### 3-10 [Handwritten Manuscript] Munich

#### 3-11 [Handwritten Manuscript] National Palaces

#### 3-12 [Handwritten Manuscript] Normandy

#### 3-13 [Handwritten Manuscript] Our German Colleagues

*Includes lists of works of art.*

#### 3-14 [Handwritten Manuscript] Paris

*Includes exhibition catalogue, newspaper clippings, notes, and correspondence from Walter Farmer.*

#### 3-15 [Handwritten Manuscript] Preparations

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

|      |  |
|------|--|
| 3-16 | [Handwritten Manuscript] Responsible Victor<br><i>Includes MFAA policies.</i>  |
| 3-17 | [Handwritten Manuscript] Salt Mines<br><i>Includes newspaper clippings, lists of works of art, and official memoranda.</i>                                     |
| 3-18 | [Handwritten Manuscript] Strasbourg Holiday<br><i>Includes correspondence from Edith Standen regarding the Wiesbaden manifesto and lists of MFAA officers.</i> |
| 3-19 | [Handwritten Manuscript and Notes - Miscellaneous]   |

#### Box 4

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|-----|--|
| 4-1 | [Typescript Manuscript 1] [Folder 1 of 3]<br><i><u>Readers' Digest</u> summary</i>   |
| 4-2 | [Typescript Manuscript 1] [Folder 2 of 3]<br><i><u>Readers' Digest</u> summary</i>   |
| 4-3 | [Typescript Manuscript 1] [Folder 3 of 3]<br><i><u>Readers' Digest</u> summary</i>   |
| 4-4 | [Typescript Manuscript 2] [Folder 1 of 2]  |
| 4-5 | [Typescript Manuscript 2] [Folder 2 of 2]  |
| 4-6 | [Publicity Materials, Book Reviews, and Related Materials 1946-1955]<br><i>Includes small notebook, lists of MFAA officers, book contracts, newspaper clippings, correspondence with book reviewers, editors and colleagues.</i> |

**28MFAA-J Collections of Donated Materials**  
**James J. Rorimer Papers**

**28MFAA-J4 Publications, 1939 - 1954**

**28MFAA-J4.1 Exhibition Catalogues and Related Materials, 1945 - 1946**

**Box 5**

- 5-1 *Exhibition of German Owned Old Masters and Other Works of Art.* Wiesbaden Collecting Point, February 1946
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- 5-2 *Old Master Drawings: Catalogue of an Exhibition held at the Central Collecting Point (Landesmuseum) Wiesbaden.* Wiesbaden Collecting Point, September 1946
- 
- 5-3 *Exhibition of Masterpieces of European Painting. Ausstellung von Meisterwerken der Europäischen Malerei.* Marburg Collecting Point, November 14-30, 1945
- 
- 5-4 *Exhibition of German Owned Works of Art of International Importance.* Wiesbaden Collecting Point, 11 February to 25 March 1946 [Handbill]  
*Located in Map Case KK5*

**28MFAA-J4.2 U.S. Military and Other Government Publications, 1940 - 1945**

**Box 5**

- 5-5 Headquarters, Army Service Forces. *Civil Affairs Handbook Belgium Section 17: Cultural Institutions.* Army Service Forces Manual M361-17. 13 May 1944
- 
- 5-6 Headquarters, Army Service Forces. *Civil Affairs Handbook Denmark Section 17: Cultural Institutions.* Army Service Forces Manual M366-17. 17 May 1944
- 
- 5-7 Headquarters, Army Service Forces. *Civil Affairs Handbook France Section 17A: Cultural Institutions: Supplementary Atlas on Churches, Museums, Libraries and Other Cultural Institutions in France.* Army Service Forces Manual M352-17A. 4 January 1944  
*Located in Box 13 - Oversize*
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- 5-8 Headquarters, Army Service Forces. *Civil Affairs Handbook France Section 17B: Cultural Institutions.* Army Service Forces Manual M352-17B. 3 June 1944)  
*2 copies*
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- 5-9 Headquarters, Army Service Forces. *Civil Affairs Handbook France Section 17C: Cultural Institutions Central and Southern France.* Army Service Forces Manual M352-17C. 24 June 1944
- 
- 5-10 Headquarters, Army Service Forces. *Civil Affairs Handbook Germany Atlas on Churches, Museums, Libraries and Other Cultural Institutions in Germany.* Army Service Forces Manual M356-17. August 1944  
*Located in Box 13 - Oversize*

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

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|--------------|--|
| 5-11         | Headquarters, Army Service Forces. <i>Civil Affairs Handbook Italy Section 17: Supplement on Cultural Institutions, Supplementary Atlas on Churches, Museums, Libraries and Other Cultural Institutions in Italy</i> . Army Service Forces Manual M353-17. 4 January 1944<br><i>Located in Box 13 - Oversize</i> |
| 5-12         | Headquarters, Army Service Forces. <i>Civil Affairs Handbook Italy Section 17A: Cultural Institutions Central Italy</i> . Army Service Forces Manual M353-17B. 6 July 1944   |
| 5-13         | Headquarters, Army Service Forces. <i>Civil Affairs Handbook Italy Section 17B: Cultural Institutions</i> . Army Service Forces Manual M353-17B. 29 July 1944  |
| 5-14         | Headquarters, Army Service Forces. <i>Civil Affairs Handbook The Netherlands Section 17: Cultural Institutions</i> . Army Service Forces Manual M357-17. 13 May 1944   |
| 5-15         | <i>Notes on British Forces prepared by G-3 Operations ETOUSA</i> . August 1943   |
| 5-16         | <i>The Officer's Guide. A Ready Reference on Customs and Correct Procedures Which Pertain to Commissioned Officers of the Army of the United States</i> . July 1943 Edition. Harrisburg, Pennsylvania: The Military Service Publishing Company, 1943   |
| <b>Box 6</b> |  |
| 6-1          | Seventh Army. <i>Dachau</i> . Reports of Investigation by the OSS Section, the PWB Section, and the CIC Detachment. [c. 1945]  |
| 6-2          | Supreme Headquarters Allied Expeditionary Force. <i>Handbook Governing Policy and Procedure for The Military Occupation of Germany</i> . Revised Edition, April 1945   |
| 6-3          | Supreme Headquarters Allied Expeditionary Force G-5 Operations Branch, Monuments, Fine Arts and Archives. <i>Technical Notes for the use of Monuments, Fine Arts and Archives Specialist Officers in Germany</i> . October 1944<br><i>Reference Copy and Fragile Original</i>                                    |
| 6-4          | Supreme Headquarters Allied Expeditionary Force, Office of the Chief of Staff. <i>Handbook for Military Government in Germany Prior to Defeat or Surrender</i> . Incorporating Revision I – 20 Dec. 1944   |
| 6-5          | <i>Technical Instructions: Monuments, Fine Arts, and Archives Specialist Officers in the Field</i> . [with James J. Rorimer notes] [undated, however includes directive dated 8 June 1944]   |
| 6-6          | U.S. Army. <i>A Manual for Courts-Martial</i> . Washington: Government Printing Office, 1943   |
| 6-7          | U.S. Army Historical Division. American Enterprise in Europe. <i>The Rôle of the SOS in the Defeat of Germany</i> . France: USFET Chief Information and Education Division, June 1945  |
| 6-8          | United States National Archives. <i>Archival Repositories in France</i> . December 1943  |
| 6-9          | War Department. <i>Basic Field Manual First Aid for Soldiers</i> . April 7, 1943 FM 21-11. Washington: Government Printing Office, 1943  |

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### James J. Rorimer Papers

6-10 War Department. *Basic Field Manual Military Government FM 27-5*. Washington: Government Printing Office, 1940

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6-11 War Department. *Basic Field Manual Rules of Land Warfare FM 27-10*. Washington: Government Printing Office, 1940  
*2 copies*

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#### Box 7

7-1 War Department. *Basic Field Manual Soldier's Handbook. July 23, 1941. FM21-100*. Washington: Government Printing Office, 1941.

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7-2 War Department. *Basic Field Manual Soldier's Handbook. July 23, 1941. Including C1, May 4, 1941*. Washington: Government Printing Office, 1941 [1942] [James J. Rorimer's annotation on cover: "Education begins at home."]

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7-3 War Department. *Civil Affairs Information Guide. Field Protection of Objects of Art and Archives*. War Department Pamphlet No. 31-103. 12 May 1944

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7-4 War Department. *Military Dictionary English-German German-English, August 5, 1941. TM 30-255*. Washington: Government Printing Office, 1941

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7-5 War Department. *Technical Manual. Cases on Military Government, May 20, 1943. TM 27-250*. Washington: Government Printing Office, 1941

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## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### 28MFAA-J4.3 British Government Publications, 1946 - 1947

##### Box 7

- 7-6 Jenkinson, Hilary and H. E. Bell, compilers. *Italian Archives During the War and at its Close. Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands.* London: His Majesty's Stationery Office, 1947
- 
- 7-7 Woolley, Lt.-Col. Sir Leonard. *A Record of the Work Done by the Military Authorities for the Protection of the Treasures of Art & History in War Areas.* Monuments, Fine Arts and Archives Branch of Civil Affairs, War Office. London: His Majesty's Stationery Office, 1946
- 
- 7-8 *Works of Art in Austria (British Zone of Occupation) Losses and Survivals in the War.* Compiled by the Monuments, Fine Arts, and Archives Branch of the Control Commission for Austria (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946
- 
- 7-9 *Works of Art in Germany (British Zone of Occupation) Losses and Survivals in the War.* Compiled by the Monuments, Fine Arts, and Archives Branch of the Control Commission for Germany (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946
- 
- 7-10 *Works of Art in Italy Losses and Survivals in the War Part II – North of Bologna Together with Regional Summaries and a Supplement to Part I.* Compiled from War Office Reports by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946

#### 28MFAA-J4.4 German Nazi Publications, 1942 - 1945

##### Box 7

- 7-11 Maier-Harmann, Fritz. *Die Bauten der NSDAP in der Hauptstadt der Bewegung.* München: Zentralverlag der NSDAP, 1942. Inscribed. "James J. Rorimer Munich – May 1945" "The Führerbau and the Verwaltungsbau were selected by me for the main collecting points for works of art. On that occasion I sent the telegram for Lt. Gen. Patch Commanding the Seventh Army. J.J.R."
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- 7-12 *Verwaltung der Staatlichen Schlösser und Gärten.* Schloss Weilburg An Der Lahn. 2 Auflage. Berlin, 1944
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## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### 28MFAA-J4.5 Other European Publications, 1939 - 1954

##### Box 7

- 7-13 *Art et Archéologie*. “Recueil de Legislation Comparée et de Droit International.” No. 1 1939. Paris: Office International des Musées, 1939
- 7-14 *Art et Archéologie*. “Recueil de Legislation Comparée et de Droit International.” No. 2 1940. Paris: Office International des Musées, 1940
- 7-15 Brichet, Robert. *Le Régime des Monuments Historiques en France*. Paris: Libraries Techniques/Libraries de la Cour de Cassation, 1952
- 7-16 Coremans, P. D. Sc. *La Protection Scientifique des Œuvres d’Art en temps de Guerre*. Bruxelles: Laboratoire Central des Musees de Belgique, 1946
- 7-17 European Parliamentary Union. *Le Plan d’Action d’Interlaken*. Gstaad: European Parliamentary Union [1948]
- 7-18 European Parliamentary Union. *Toward a Constituant [sic] Assembly for Europe*. Gstaad: European Parliamentary Union [c. 1947]  
*Reference Copy and Fragile Original*

##### Box 8

- 8-1 Foundoukidis, E. *Problèmes Internationaux d’Art et d’Archéologie*. Paris: Office International des Musées, 1940
- 8-2 Group Francais du Conseil de Controle. Bureau Central des Restitutions. *Repetoire des biens spoliés en France durant la guerre 1939-1945. Tome II – Tableaux, Tapisseries, Sculptures*. December 1947
- 8-3 Kavli, Guthorn. “Hvad Krigen Tok” *Kunst Kultur*. 1947
- 8-4 Lavachery, H. et A. Noblecourt. *Les techniques de PROTECTION DES BIENS CULTURELS en cas de conflit armé. Musées et Monuments VIII*. Paris: UNESCO, 1954
- 8-5 Leymarie, Jean. *Art Museums in Need*. Paris: United Nations Educational, Scientific and Cultural Organisation, 1949
- 8-6 International Museums Office. *Manual on the Conservation of Paintings*. Paris: International Institute of Intellectual Cooperation, 1940
- 8-7 Ministère de l’Éducation Nationale. *Les Chefs-d’Oeuvre des Collections Privés Françaises retrouvés par la Commission de Récupération Artistique et les Services Alliés*. Orangerie des Tuileries. Juin-Aout 1946 Édition Définitive. Paris: Imprimerie Frazier-Soye [1946]



## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### Box 9

- 9-1 Skilton, John D. Jr. *Défense de L'Art Europé Souvenirs d'un officier américain "Spécialiste des Monuments."* Paris: Les Éditions Internationales, 1948
- 
- 9-2 Verrier, Jean. *Les Dommages de Guerre aux Édifices Classés parmi les Monuments Historiques Inscrits à l'Inventaire Supplémentaire.* Paris: Société Française d'Archéologie, 1947

## 28MFAA-J4.6 Other U.S. Publications, 1942 - 1947

#### Box 9

- 9-3 *Emergency Protection of Works of Art. Notes prepared during a conference held at the Fogg Museum of Art, Harvard University, Cambridge, Massachusetts, March 9-12, 1942.* Cambridge: Harvard University, 1942
- 
- 9-4 Flanner, Janet. "Annals of Crime: The Beautiful Spoils." Parts I and II of a 3-part series. *The New Yorker*, February 22 and March 1, 1947
- 
- 9-5 Medieval and Renaissance Studies, 1943 [Wartime Status of Annual Bulletin]
- 
- 9-6 New York University. Graduate School of Arts and Sciences. Postwar European Federation. *Contributions of the Research Seminar for Postwar European Federation.* New York: New York University, 1943
- 
- 9-7 Plaut, James S. "Loot for the Master Race" in *The Atlantic*, September 1946

## 28MFAA-J5 Katherine Rorimer Files

#### Box 9

- 9-8 Farmer, Walter [1963, 1986]
- 
- 9-9 Correspondence - Nicholas, Lynn [1986]
- 
- 9-10 Other Correspondence Regarding MFAA Matters [1985-1986]  
*Includes correspondence from Craig Hugh Smyth.*
- 
- 9-11 Correspondence - Rorimer, James [1944]
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## 28MFAA-J Collections of Donated Materials James J. Rorimer Papers

### 28MFAA-J6 Photograph Prints

#### Box 10

##### 10-1 List of Photographs taken by James J. Rorimer

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##### 10-2 Album – War I [Folder 1 of 5]

- 1 F/ Manche/ Valdognes/ Église St. Malo/ Looking NE towards nave *3 copies*
- 2 F/ Manche/ Valdognes/ Église St. Malo/ Looking NE at S. aisle roof
- 3 F/ Manche/ Valdognes/ Église St. Malo/ Rubble in nave (Cpl. Pillsbury)
- 4 F/ Manche/ Valdognes/ Église St. Malo/ Looking SW
- 5 F/ Manche/ Montebourg/ Church/ Looking north towards transept
- 6 F/ Manche/ Montebourg/ Church/ Looking north towards tower and transept
- 7 F/ Manche/ St. Come-Dumont/ Church/ From street looking NE towards tower
- 8 F/ Manche/ St. Gilles/ Church/ Looking NE
- 9 F/ Manche/ St. Gilles/ Church/ Looking NE – shows west porch
- 10 F/ Manche/ Carentan/ Tower/ Looking NW *2 copies*
- 11 F/ Manche/ Carentan/ N end of W façade
- 12 F/ Manche/ Carentan/ Apse roof looking NW
- 13 F/ Manche/ Carentan/ Tower
- 14 F/ Manche/ Fontenay-sur-Mer/ Cahteau Germigny/ Bull dozer – looking towards façade *2 copies*
- 15 F/ Manche/ Fontenay sur Mer/ Chateau Germigny/ Rear façade looking towards chapel
- 16 F/ Manche/ Fontenay sur Mer/ Chateau Germigny/ Rear view looking towards façade from behind
- 17 F/ Manche/ Fontenay sur Mer/ Chateau Germigny/ One of two statues in chapel *2 copies*
- 18 F/ Manche/ Fontenay sur Mer/ Chateau Germigny/ Interior of chapel
- 19 F/ Manche/ Fontenay sur Mer/ Chateau Germigny/ Walls still standing
- 20 F/ Manche/ La Haye du Puits/ Interior of church
- 21 F/ Manche/ La Haye du Puits/ Choir stalls
- 22 F/ Manche/ La Haye du Puits/ Church tower/ looking NW
- 23 F/ Manche/ La Haye du Puits/ Church
- 24 F/ Manche/ Lessay/ Church looking towards apse

## 28MFAA-J Collections of Donated Materials James J. Rorimer Papers

- 25 F/ Manche/ Lessay/ Church looking towards apse
  - 26 F/ Manche/ Lessay/ Church looking towards apse
  - 27 F/ Manche/ Coutances/ Cathedral/ Lantern/ Looking W
  - 28 F/ Manche/ Coutances/ Cathedral SW entrance
  - 29 F/ Manche/ Coutances/ Ste. Pierre/ Looking towards apse
  - 30 F/ Manche/ Coutances/ Church of Ste. Pierre/ Tower and apse
  - 31 F/ Manche/ Coutances/ W. façade of cathedral looking S to Ste. Pierre *2 copies*
  - 32 F/ Manche/ Coutances/ Cathedral/ W. façade
  - 33 F/ Manche/ Coutances/ Cathedral/ Towers
  - 34 F/ Manche/ Coutances/ Cathedral/ Façade
  - 35 F/ Manche/ St. Lo/ Ste. Croix
  - 36 F/ Manche/ St. Lo/ Ste. Croix/ Nave exterior/ Looking N
  - 37 F/ Manche/ St. Lo/ Ste. Croix/ Interior showing altar
  - 38 F/ Manche/ St. Lo/ Side aisle looking E
- 

### 10-3 Album – War I [Folder 2 of 5]

- B-0 F/ Manche/ St. Lo/ Hotel de Ville/ Library on top floor *2 copies*
- B-1 F/ Manche/ St. Lo/ Hotel de Ville/ Library top floor *2 copies*
- B-2 F/ Manche/ St. Lo/ Hotel de Ville/ Looking through library toward cathedral *2 copies*
- B-3 F/ Manche/ St. Lo/ Cathedral/ Façade looking west/ Pulpit *4 copies*
- B-4 F/ Manche/ St. Lo/ Cathedral/ Façade/ West *2 copies*
- B-5 F/ Manche/ St. Lo/ Cathedral/ Façade/ Close up *2 copies*
- B-6 F/ Manche/ St. Lo/ Cathedral/ Rubble at façade
- B-7 F/ Manche/ St. Lo/ Cathedral/ Interior/ Hand grenade and gas bomb on pulpit steps
- B-8 F/ Manche/ St. Lo/ Cathedral/ Interior/ With central column
- B-9 F/ Manche/ Abbey of St. Sauveur-le-Vicomte/ Church interior with sister *4 copies*
- B-10 F/ Manche/ Abbey of St. Sauveur-le-Vicomte/ Church interior looking west with sister *3 copies*
- B-11 F/ Manche/ Abbey of St. Sauveur-le-Vicomte/ Interior looking west
- B-12 F/ Calvados/ Colleville-sur-Mer/ Church looking north

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

B-13 F/ Calvados/ Colleville-sur-Mer/ Church looking east/ Ruble *4 copies*

B-14 F/ Calvados/ Colleville-sur-Mer/ Church doorway looking north

B-15 F/ Manche/ Periers/ Church/ Looking northwest

B-16 F/ Manche/ Periers/ Church/ Apse B-17 F/ Manche/ Periers/ Church tower

B-18 F/ Manche/ Periers/ Church B-19 F/ Manche/ Mont-St.-Michel *3 copies*

B-20 F/ Sarthe/ Le-Grand-Luce/ Entrance to chateau/ repository

B-21 F/ Sarthe/ Le-Grand-Luce/ Goya painting/ Capt. Ralph W. Hammett, Lt. Bonilla, Bazin, Cordennier and Hollard.

American and French authorities inspect the condition of a French-owned Goya in the repository at Le Grand-Lucé. [Survival p. 31]

B-25 F/ Sarthe/ Souches/ Louve Repository

B-26 F/ Sarthe/ Souches/ Louve Repository

B-27 F/ Sarthe/ Souches/ Louvre Repository/ View from top of chateau showing “aerial” sign Musee Louvre *2 copies*

B-28 F/ Sarthe/ Souches/ Capt. Ralph Hammett, Lt. Bonilla, Bazin, Serrullaz and Cordonnier

B-29 F/ Paris/ Hotel Herouet (1528) Rue Vielle-du-Temple *3 copies*

B-30 F/ Paris/ Hotel Herouet (1528) Rue Vielle-du-Temple

B-31 F/ Paris/ Hotel Herouet (1528) Rue Vielle-du-Temple *2 copies*

B-32 F/ Paris/ Hotel Herouet (1528) Rue Vielle-du-Temple

B-33 F/ Paris/ Hotel Herouet (1528) Rue Vielle-du-Temple *3 copies*

B-34 F/ Paris/ Ministry of Foreign Affairs

B-35 F/ Paris/ Ministry of Foreign Affairs *2 copies*

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#### 10-4 Album – War I [Folder 3 of 5]

C-1 F/ Versailles/ Trianon/ USO Tent

C-2 F/ Versailles/ Trianon/ Truck

C-3 F/ Versailles/ Trianon/ Trucks in birouac area

C-4 F/ Versailles/ Trianon/ Water tank and trucks

C-5 F/ Versailles/ Trianon/ Water tank and trucks

C-7 F/ Paris/ Chamber des Deputes/ Library fire at right

C-8 F/ Paris/ Chamber des Deputes/ Library

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

- C-9 F/ Paris/ Chambre des Deputes/ Shrapnel damage
  - C-10 F/ Paris/ Chamber des Deputes/ Side view
  - C-11 F/ Paris/ Chambre des Deputes/ holes in window
  - C-12 F/ Paris/ Chambre des Deputes/ From street
  - C-13 F/ Paris/ Place de la Concorde/ Towards Ministry of Marine
  - C-14 F/ Paris/ Place de la Concorde/ Towards Tuileries
  - C-15 F/ Paris/ Place de la Concorde/ Towards Ministry of Marine *2 copies*
  - C-16 F/ Paris/ Tuileries Gardens
  - C-17 F/ Paris/ From Tuileries toward Concorde
  - C-19 F/ Paris/ From tuileries towards Concorde
  - C-20 F/ Paris/ Ministry of Marine
  - C-21 F/ Paris/ Flowers no bread/ Rue Royale
  - C-22 F/ Paris/ Grand Palais
  - C-23 F/ Paris/ Grand Palais
  - C-26 F/ Paris/ Vincennes/ Chapel from south
  - C-27 F/ Paris/ Vincennes
  - C-28 F/ Paris/ Vincennes/ Great War Museum
  - C-30 F/ Paris/ Vincennes/ Chapel from south
  - C-31 F/ Paris/ Vincennes/ Chapel from south
  - C-32 F/ Paris/ Vincennes/ Towards Donjon
  - C-33 F/ Paris/ Vincennes/ towards Donjons
  - C-35 F/ Paris/ Vincennes/ Chapel windows from interior
  - C-36 F/ Paris/ Hotel/ Herouët (1528)/ Rue Vielle-du-Temple *2 copies*
  - C-37 F/ Paris/ Opera
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## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### 10-5 Album – War I [Folder 4 of 5]

D-1 F/ Paris/ Senate/ Office

D-3 F/ Paris/ Senate/ Library

D-4 F/ Paris/ Senate/ Reception hall

D-5 F/ Paris/ Senate/ Courtyard entrance *2 copies*

D-6 F/ Paris/ Senate/ Entrance courtyard

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#### 10-6 Album – War I [Folder 5 of 5]

E-1 F/ Seine-et-Oise/ Mantes/ Cathedral towers

E-2 F/ Seine-et-Oise/ Mantes/ Cathedral/ N. side

E-3 F/ Seine-et-Oise/ Mantes/ Tower of St. MacLou

E-4 F/ Seine-et-Oise/ Mantes/ Tower of St. MacLou *5 copies*

E-5 F/ Seine-et-Oise/ Mantes/ Cathedral/ N. side

E-6 F/ Seine-et-Oise/ Mantes/ Cathedral/ N. side from bridge

E-7 F/ Seine-et-Oise/ Mantes/ Cathedral/ N. side from bridge

8-E F/ Seine-et-Oise/ Villette/ Church/ S. side entrane

9-E F/ Seine-et-Oise/ Chateau of Roche Guyon

10-E F/ Seine-et-Oise/ Chateau of Roche Guyon

11-E F/ Seine-et-Oise/ Chateau of Roche Guyon *4 copies*

E-12 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-13 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-14 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-15 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-16 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-17 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-18 F/ Seine-et-Oise/ Chateau of Roche Guyon

E-19 F/ Seine-et-Oise/ Chateau of Roche Guyon/ Furniture.Ptgs.Tapestries.Chapel

E-20 F/ Seine-et-Oise/ Moussy/ Chapel

E-21 F/ Seine-et-Oise/ Moussy/ Chapel

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

E-22 F/ Seine-et-Oise/ Moussy/ Chapel

E-23 F/ Seine-et-Oise/ Moussy/ Chapel

E-24 F/ Seine-et-Oise/ Moussy/ Corner of abbey buildings

E-25 F/ Seine-et-Oise/ Moussy/ Chapel looking W. across abbey courtyard

E-26 F/ Seine-et-Oise/ Villette/ Orangerie

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#### 10-7 Album – War II [Folder 1 of 4]

E-27 F/ Seine-et-Oise/ Villette/ Chateau and chapel at right

E-28 F/ Seine-et-Oise/ Mery-sur-Oise/ Bomb fell where camera was placed

E-32 F/ Seine-et-Oise/ Versailles gardens in front of main palace

E-34 F/ Seine-et-Oise/ Melun Church of St. Aspais/ Interior

E-36 F/ Seine-et-Oise/ Melun Church of St. Aspais/ Tower *4 copies*

E-37 F/ Seine-et-Oise/ Melun Church of St. Aspais/ South side

E-38 F/ Seine-et-Marne/ Vaux-le-Vicomte/ Gardens/ Showing incendiary container from which 350 incendiaries were taken

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## Box 11

#### 11-1 Album – War II [Folder 2 of 4]

F-0 F/ Seine-et-Marne/ Provins/ St. Ayoul/ West Portal

F-2 F/ Seine-et-Marne/ Provins/ St. Quiriace/ Dome and buttress

F-3 F/ Seine-et-Marne/ Provins/ St. Quiriace/ South side

F-4 F/ Seine-et-Marne/ Provins/ St. Quiriace/ Dome *3 copies*

F-5 F/ Seine-et-Oise/ Versailles/ Garden statue with camouflage net *2 copies*

F-5a [Detail of camouflage net]

F-7 F/ Seine-et-Oise/ Versailles/ M. DePange son with German poster

F-8 F/ Seine-et-Oise/ Versailles/ M. DePange son with poster

F-9 F/ Seine-et-Oise/ Dampierre/ Chateau interiors

F-10 F/ Seine-et-Oise/ Dampierre/ Chateau interiors *2 copies*

F-11 F/ Seine-et-Oise/ Dampierre/ Chateau interiors *2 copies*

F-12 F/ Seine-et-Oise/ Dampierre/ Chateau interiors

## 28MFAA-J Collections of Donated Materials James J. Rorimer Papers

- F-13 F/ Seine-et-Oise/ Dampierre/ Chateau interiors
- F-14 F/ Seine-et-Oise/ Dampierre/ Chateau interiors *2 copies*
- F-15 F/ Seine-et-Oise/ Dampierre/ Chateau interiors
- F-16 F/ Seine/ Paris/ Tuileries statue knocked over by truck
- F-17 F/ Seine/ Paris/ Tuileries statue knocked over by truck *4 copies*
- F-18 F/ Seine-et-Oise/ Davron/ Chateau de Wedeville/ Garden house towards chateau
- F-19 F/ Seine-et-Oise/ Davron/ Chateau de Wedeville/ Garden house use as backstop by Germans *2 copies*
- F-20 F/ Seine-et-Oise/ Davron/ Chateau de Wedeville/ Garden house used as backstop by Germans
- F-21 F/ Seine-et-Oise/ Chararande/ Chateau *4 copies*
- F-22 F/ Seine-et-Oise/ Chararande/ Chateau
- F-23 F/ Seine-et-Oise/ Chararande/ Chateau
- F-24 F/ Seine-et-Oise/ Charmarande/ Chateau F-25 F/ Seine-et-Oise/ Courances/ German barracks in front of chateau
- F-26 F/ Seine-et-Marne/ Maret-sur-Loing/ Tour Bourguignon on Red Ball Highway *3 copies*
- F-27 F/ Seine-et-Marne/ Maret-sur-Loing/ Tour Bourguignon on Red Ball Highway
- F-28 F/ Seine-et-Marne/ Maret-sur-Loing/ Church from bridge
- F-29 F/ Seine-et-Marne/ Maret-sur-Loing/ Bridge looking south
- F-30 F/ Seine-et-Marne/ Maret-sur-Loing/ Church exterior
- F-31 F/ Seine-et-Marne/ Maret-sur-Loing/ Church exterior
- F-32 F/ Seine-et-Marne/ Maret-sur-Loing/ Church exterior
- F-33 F/ Seine-et-Marne/ Maret-sur-Loing/ Apse, interior
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### 11-2 Album – War II [Folder 3 of 4]

- G-1 F/ Seine-et-Oise/ Rambouillet/ National chateau
- G-2 F/ Seine-et-Oise/ Rambouillet/ Showing “off limits” sign
- G-3 F/ Seine-et-Oise/ Rambouillet/ Stable section opposite chateau
- G-4 F/ Seine-et-Oise/ Rambouillet/ Bombs on grounds
- G-5 F/ Seine-et-Oise/ Rambouillet/ Entrance to garden house
- G-6 F/ Seine-et-Oise/ Rambouillet/ Storage of bombs on grounds
- G-7 F/ Seine-et-Oise/ Chateau of Gambais/ Entrance court

## 28MFAA-J Collections of Donated Materials James J. Rorimer Papers

G-9 F/ Seine-et-Oise/ Chateau of Gambais/ 18c Dining room

G-11 F/ Seine-et-Oise/ Chateau of Gambais/ Main entrance

G-12 F/ Seine-et-Oise/ Chateau of Gambais/ Entrance to chapel

G-14 F/ Seine-et-Oise/ Chateau Marmaise

G-15 F/ Seine-et-Oise/ Gambais/ 18 c Dining room *2 copies*

G-16 F/ Seine-et-Oise/ Gambais/ 18 c Dining room *2 copies*

G-17 F/ Seine-et-Oise/ Gambais/ Movie screen over Marie Leczinska painting

G-18 F/ Seine-et-Oise/ Gambais/ Clothes hung on lines and walls

G-19 F/ Seine-et-Oise/ Gambais/ Heirlooms of the Marquis moved from storeroom by troops to the “water closet” *3 copies*

G-21 F/ Seine-et-Marne/ Champs Chateau

G-22 F/ Seine-et-Marne/ Chateau of Rentilly (modern)

G-24 F/ Seine-et-Marne/ Chateau of Rentilly (modern)

G-26 F/ Seine-et-Marne/ Chateau of Croissy

G-27 F/ Seine-et-Marne/ Chateau of Detail

G-28 F/ Seine-et-Marne/ Chateau of Grosbois

G-29 F/ Seine-et-Marne/ Chateau of Grosbois

G-30 F/ Seine-et-Marne/ Chateau of Grosbois

G-31 F [G?]/ Seine-et-Oise/ Chateau of Grosbois *2 copies*

G-32 F/ Seine-et-Marne/ Chateau of Grisy-Suisnes

G-36 F/ Seine-et-Marne/ Chateau of les Boulayes

G-37 F/ Seine-et-Marne/ Chateau of les Boulayes

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### 11-3 Album – War II [Folder 4 of 4]

H-1 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2/ Apse

H-2 Seine-et-Oise/ Deuil/ Church damages by enemy action; V-2 Apse/ M. Farmige, Insp. Gen. and Lt. Pilatsky, Fr. liason officer

H-3 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2 Apse and choir

H-4 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2 Apse and choir

H-5 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2 exterior



## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

- H-6 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2 exterior
- H-7 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2/ Exterior
- H-8 Seine-et-Oise/ Deuil/ Church damaged by enemy action; V-2/ Exterior
- H-9 Seine-et-Oise/ Chateau of Maisons Laffitte/ Windows blown out
- H-10 Seine-et-Oise/ Chateau of Maisons Laffitte/ Windows blown out/ Detail
- H-11 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material
- H-12 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material
- H-13 Seine-et-Oise/ Chateau of Montgeroult/ Stonework damaged by Germans
- H-14 Seine-et-Oise/ Church of Montgeroult/ Roof damaged by fragmentation
- H-15 Seine-et-Oise/ Church of Montgeroult/ Roof damaged by fragmentation
- H-16 Seine-et-Oise/ Chateau of Montgeroult
- H-17 Seine-et-Oise/ Church and part of chateau of Montgeroult
- H-18 Seine-et-Oise/ Chateau of Roche-Guyon/ Damage to roof-see earlier photos
- H-19 Seine-et-Oise/ Chateau of Roche-Guyon/ Hall of portraits
- H-20 Seine-et-Oise/ Chateau of Roche-Guyon/ Interior of small salon *2 copies*
- H-21 Seine-et-Oise/ Chateau of Roche-Guyon/ Interior of great salon. Tapestries taken by Germans from Chateau of Rasny
- H-22 Seine-et-Oise/ Chateau of Roche-Guyon/ Interior of great salon. Tapestries taken by Germans from Chateau of Rasny
- H-23 Seine-et-Oise/ A chateau Sucy-en-Brie/ Mme. de Sevigne's ?
- H-24 Seine-et-Oise/ A chateau at Sucy-en-Brie/ Mme. de Sevigne's ?
- H-25 Seine-et-Oise/ A chateau at Sucy-en-Brie/ Mme. de Sevigne's?
- H-26 Seine-et-Oise/ A chateau at Sucy-en-Brie/ Mme. de Sevigne's?
- H-27 Seine-et-Oise/ A chateau at Sucy-en-Brie/ Mme. de Sevigne's?
- H-28 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material
- H-29 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material
- H-30 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material *2 copies*
- H-31 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material
- H-32 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

H-33 Seine-et-Oise/ Chateau of Rocquencourt/ Suffered from explosions of enemy war material

H-34 Seine-et-Oise/ Chateau de Beauregard/ Exterior

H-35 Seine-et-Oise/ Chateau de Beauregard/ Russian refugees

H-36 Seine-et-Oise/ Chateau de Beauregard/ Detail of exterior H-37 Seine-et-Oise/ Chateau de Beauregard/ Detail of interior

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#### 11-4 Album – War III [Folder 1 of 4]

I-3 F/ Paris/ Garage, 104 rue de Richelieu/ German depot for confiscated books

I-4 F/ Paris/ Garage, 104 rue de Richelieu/ German depot for confiscated books/ Books in cases which have been pillaged

I-6 F/ Paris/ Garage, 104 rue de Richelieu/ German depot for confiscated books/ Books in cases which have been pillaged *2 copies*

I-9 F/ Seine et Oise/ Chateau of Nointel

I-10 F/ Seine et Oise/ Chateau of Nointel

I-11 F/ Seine et Oise/ Chateau of Berticheres

I-12 F/ Seine et Oise/ Chateau of Berticheres

I-13 F/ Seine et Oise/ Church of Serancourt/ Damaged by artillery fire 26 August 1944

I-14 F/ Paris/ Pavillion 60/ Foire de Paris/ Furnishings taken from 46 boxcars destined for Germany

I-15 F/ Paris/ Pavillion 60/ Foire de Paris/ Furnishings taken from 46 boxcars destined for Germany *2 copies*

I-19 F/ Paris/ Seascape/ French, about 1820 delivered to Comm. de Recup. Artistique/ Receipt 17 Dec. 1944

I-20 F/ Paris/ Portrait of a woman/ Dutch 16 c/ Attr. to Bartholomaeus Bruyn/ Delivered to Comm de Recup. Artistique/ Receipt 17 Dec. 1944

I-21 F/ Paris/ Madonna and Child/ School of Antwerp/ 16th c/ Delivered to Comm. de Recup. Artistique/ Receipt 17 Dec. 1944

I-22 F/ Paris/ Alexandrine Vice Edouard de Rothschild Collection/ French 17th c/ Delivered to Comm. de Recup. Artistique/ Receipt 5 January 1945

I-23 F/ Paris/ Alexandrine Vice Edouard de Rothschild Collection/ French 17th c/ Delivered to Comm. de Recup. Artistique/ Receipt 5 January 1945

I-24 F/ Paris/ Alexandrine Vice Edouard de Rothschild Collection/ French 17th c/ Delivered to Comm. de Recup. Artistique/ Receipt 5 Jan. 1945/ Les Saltimbanques by Decamps

I-25 F/ Paris/ Alexandrine Vice Edouard de Rothschild Collection/ French 17th c/ Delivered to Comm. de Recup. Artistique/ Receipt 5 January 1945

I-26 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Old panels and candelabra

I-27 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Plaster by Clodion/ French 18th c.

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

I-28 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Exterior view

I-29 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Salon used as a GI mess

I-30 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Salon used as a GI mess

I-32 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Paintings by Snyders/ Used as an officer's mess

I-33 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ 18th c paneled room used as an officers bar

I-34 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ 18th c. paneled room used as an officer's bar 3 copies

I-35 F/ Seine/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild exterior view

I-36 F/ Chateau de Boulogne/ Alexandrine Vice Edouard de Rothschild/ Park area 4 *copies*

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#### 11-5 Album – War III [Folder 2 of 4]

J-0 F/ Seine-et-Marne/ Grisy/ Chateau de Villemain

J-1 F/ Seine-et-Marne/ Grisy/ Chateau de Villemain/ Bonheur de jour/ From which mirrors have been removed

J-2 F/ Seine-et-Marne/ Suisnes/ Chateau of Grisy Suisnes/ Court used for truck repairs

J-3 F/ Seine-et-Marne/ Suisnes/ Chateau of Grisy Suisnes/ Stovepipe from window/ Court used for repair of trucks

J-4 F/ Seine-et-Marne/ Suisnes/ Chateau of Grisy Suisnes/ Stovepipe from windows 2 *copies*

J-6 F/ Loiret/ Renoir (?) Moulin de La galette (?) at Chateau d'Augerville

J-7 F/ Loiret/ Chateau d'Augerville

J-8 F/ Loiret/ Chateau d'Augerville

J-9 F/ Loiret/ Chateau d'Augerville

J-10 F/ Seine-et-Marne/ Montereau/ Bombed church

J-11 F/ Seine-et-Marne/ Montereau/ Chateau de Surville

J-12 F/ Seine-et-Marne/ Montereau/ Chateau de Surville

J-13 F/ Seine-et-Marne/ Montereau/ Chateau de Surville

J-14 F/ Seine-et-Marne/ Montereau/ Chateau de Surville

J-15 F/ Seine-et-Marne/ Montereau/ Church

J-16 F/ Seine-et-Marne/ Montereau/ Church/ Interior

J-17 F/ Seine-et-Marne/ Montereau/ Church/ Interior

## 28MFAA-J Collections of Donated Materials James J. Rorimer Papers

J-18 F/ Seine-et-Oise/ Chateau of Maule

J-19 F/ Seine/ Map of Seine Section Monuments

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### Box 12

#### 12-1 Album – War III [Folder 3 of 4]

K-2 FR/ Seine/ Foundry at Blanc-Mesnil/ Statues to be melted by Germany Seated poet, Theodore of Bainville from Moulins Statue of Guiton, Mayor of La Rochelle Statue of an admiral of France (Hébert?) from La Rochelle

K-4 FR/ Seine/ Foundry at Blanc-Mesnil/ Statues to be melted by Germany Seated, poet, Theodore of Bainville from Moulins Statue of Guiton, Mayor of La Rochelle Statue of an admiral of France (Hébert?) from La Rochelle

K-6 FR/ Seine/ Foundry at Blanc-Mesnil/ Statues to be melted by Germany: Seated, poet, Theodore of Bainsville from Moulins Statue of Guiton, Mayor of La Rochelle Statue of an admiral of France (Hébert) from La Rochelle Equestrian Arab Bust of Fromentin

K-7 FR/ Seine/ Foundry at Blanc-Mesnil/ To be melted by Germany: Statue of an admiral of France (Hébert)? from La Rochelle Unidentified academician/ Provence unknown

K-8 FR/ Seine/ Foundry at Blanc-Mesnil/ To be melted by Germany: Statue of an admiral of France (Hébert)? from La Rochelle Unidentified academician/ Provence unknown

K-9 FR/ Seine/ Foundry at Blanc-Mesnil/ To be melted by Germany: Statue of an admiral of France (Hébert) from La Rochelle

K-11 FR/ Seine et Oise/ Chateau of Chalo St. Mars G.F.R.C./ Landscape in summer camp manner

K-12 FR/ S. et M./Fontainbleau/ Entrance to Louis XV wing

K-13 FR/ S. et M./ Fontainbleau/ Entrance to Louis XV wing

K-14 FR/ S. et O./ Chateau of Le Marais

K-15 FR/ S. et O./ Chateau of Le Marais

K-16 FR/ S. et O./ Courances PW's cleaning pool K-17 FR/ S. et O./ Courances PW's cleaning pool

K-18 FR/ S. et O./ Courances PW's cleaning pool

K-19 FR/ S. et O./ Courances PW's cleaning pool

K-20 FR/ Loiret/ Chateau of Chamerolles

K-21 FR/ Loiret/ Chateau of Chamerolles

K-22 FR/ Loiret/ Chateau of Chamerolles

K-23 FR/ Loiret/ Chateau of Chamerolles

K-24 FR/ Loiret/ Chateau of Chamerolles

K-25 FR/ Loiret/ Chateau of Chamerolles

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

K-26 FR/ Loiret/ Chateau of Chamerolles

K-27 FR/ Loiret/ Chateau of Chamerolles

K-28 FR/ Loiret/ Chateau of Chamerolles K-29 FR/ Loiret/ Chateau of Chamerolles

K-30 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-31 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-32 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-33 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-34 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-35 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-36 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-37 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

K-38 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

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#### 12-2 Album – War III [Folder 4 of 4]

L-1 FR/ Loiret/ Chateau of Chamerolles/ German vandalism *2 copies*

L-2 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-4 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-5 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-6 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-7 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-8 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-9 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-10 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-11 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-12 FR/ Loiret/ Chateau of Chamerolles/ German vandalism

L-13 FR/ Loiret/ Chateau of Chamerolles L-14 FR/ Loiret/ Chateau of Chamerolles

L-15 FR/ Loiret/ Chateau of Chamerolles

L-16 France/ Loiret/ Chateau of Chamerolles

L-17 France/ Loiret/ Chateau of Chamerolles

## **28MFAA-J Collections of Donated Materials**

### **James J. Rorimer Papers**

L-18 France/ Loiret/ Chateau of Chamerolles

L-19 GER/ Wurttemberg/ Heilbronn Cathedral

L-20 GER/ Wurttemberg/ Heilbronn/ Rathaus

L-21 GER/ Wurttemberg/ Heilbronn/ Rathaus

L-22 GER/ Wurttemberg/ Heilbronn/ Cathedral

L-23 GER/ Wurttemberg/ Heilbronn/ Rathaus

L-24 GER/ Wurttemberg/ Heilbronn/ Rathaus

L-25 GER/ Wurttemberg/ Heilbronn/ Rathaus

L-26 GER/ Wurttemberg/ Heilbronn/ Cathedral

L-27 Deuchland/ Wurttemberg/ Heilbronn/Cathedral

L-28 GER/ Wurttemberg/ Cathedral/ Kirche/ Heilbronn

L-29 GER/ Wurttemberg/ Heilbronn/ Kirche

L-30 GER/ Wurttemberg/ Heilbronn/ Cathedral

L-31 GER/ Wurttemberg/ Heilbronn/ Cathedral

L-32 GER/ Wurttemberg/ Heilbronn/ Cathedral

L-33 GER/ Wurttemberg/ Heilbronn/ Cathedral (note gun implacements in turrets)

L-34 GER/ Wurttemberg/ Heilbronn/ Salt mine

L-35 GER/ Wurttemberg/ Heilbronn/ Salt mine

L-36 GER/ Wurttemberg/ Frankfurt/ Cathedral

L-37 GER/ Kurhessen/ Fulda/ Palace

L-38 GER/ Kurhessen/ Fulda/ Palace

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## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

#### 12-3 Album – Photos and other materials associated with *Survival: The Salvage and Protection of Art in War*

N-8 GER/ Wurttemberg/ Ulm/ Cathedral

N-9 GER/ Wurttemberg/ Ulm/ Cathedral 3 *copies*

O-2 GER/ Bavaria/ Berchtesgaden 2 *copies*

O-12 GER/ Bavaria/ Munich/ Glyptothek? [drawing]

O-16 GER/ Bavaria/ Berchtesgaden/ Della Robbias Tonoos discarded by looters at entrance to tunnel near Goering House (in pieces) 2 *copies*

O-17 GER/ Bavaria/ Berchtesgaden/ Della Robbias Tonoos discarded by looters at entrance to tunnel near Goering House (in pieces) [Survival p 166] 2 *copies*

O-18 GER/ Bavaria/ Berchtesgaden/ Documents from Goering train [Survival p 169] 2 *copies*

Z-10 GER/ Bavaria/ Aquamanile [Survival p 177] 2 *copies*

Z-10a [Aquamanile - unidentified]

K-10 Germany/ Wurttemberg/ Neuenstein Sieger/ Rubens – Portrait of Marquis Spinola

K-11 Germany/ Wurttemberg/ Neuenstein Sieger/ Rembrandt – Raising of Lazarus

[Storefront showing Survival on display] Plaster cast of Venus de Milo in the Louvre. Original was sent to a French repository for safe-keeping. By LIFE photographer Frank Scherschel. Copyright TIME Inc. [p 72]

Part of an exhibition arranged for one of Goering's frequent visits to the Jeu de Paume for the selection of art objects from among confiscated Jewish properties. The lovely marble statue is The Bather by Houdon. The photo was an official document of

The tranquil exterior of the castle at Chamerolles gave no indication of the German vandalism in the sumptuous rooms inside the walls. [p 82] 2 *copies*

[German vandalism inside the castle at Chamerolles]

World-famous Rustic Wedding Feast by Peter Breughel the Elder from the Vienna Museum. The army blankets provided the only protection when art objects were transferred from the damp cellar where they had been found. Photo by Captain Calvin

S. Hathaway. 2 *copies*

The most important painting in the Kochendorf salt mine was the Stuppach Madonna by Matthias Grunewald. Photo by Helga Glassner. [p 119] 2 *copies*

Rembrandt Self-Portrait and his son, Titus, were among the renowned Vienna paintings rescued through MFA & A action. Photo by Captain Calvin S. Hathaway. [p 121] 2 *copies*

[Two paintings, presumably rescued by MFA & A members]

Original Schiller manuscripts from Schiller Museum, Marbach am Neckar; in background, part of contents on 1,300 cases of books from the Heidelberg University Library. These were stored in the Kochendorf salt mine. Photo by Helga Glassner. [p 124] 2 *copies*

## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

ERR officials in the Jeu de Paume, Paris, November 28, 1940. Left to right: Professor Stange, Dr. Esser, Dr. Wirth, Professor Evers, Dr. Kuetsgens, Dr. Jerchel and Dr. Schiedlausky. Photo ERR. [p 125] *2 copies*

High Nazi officials at Neuschwanstein in July, 1942. Left to right: Reichsschatzmeister Schwarz, Reichsleiter Rosenberg, Bereichsleiter Bauer, Dr. Schiedlausky, Dr. Wirth, man behind Wirth unidentified, Gauleiter Wahl, last man unidentified. [p 124-125]

Dr. Bruno Lohse, Goering satellite and one-time head of ERR in Paris. Photo ERR. [p 125] “Mad Luwig’s” castle at Neuschwanstein in its picturesque setting in the Bavarian Alps; the nerve center for the ERR’s looting operation. [p 126] *2 copies*

ERR files in a room of the Neuschwanstein castle. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 127]

ERR photographic files, by collection and subject. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 127]

[Postcard – Schloss Neuschwanstein]

ERR council meeting. Rosenberg is wearing swastika arm band. Photo ERR. [p 128] *2 copies*

Looted 18th-century furnishings decorated Party headquarters. Photo ERR. [p 129] *2 copies*

A room in the Neuschwanstein castle contains fine fire screens. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 130]

Here, paintings of Van Dyck and other great masters, taken from the Munich Museum. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 130]

Furniture taken by the Rosenberg Task Force, found in tunnels under Neuschwanstein castle. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 131] *2 copies*

MFA & A officer and one of the guards examine some of the Renaissance jewelry and 18th-century snuff boxes from the Meurice de Rothschild Collection. In the foreground is a silver table piece from the David-Weill Collection. Photo by U.S. Signal Corps.

Pieces and objects of silver including some of the collection of David-Weill, the former president of the National Museum of France. Seventh Army, Fussen Area, Germany. Signal Corps photo. [p 132]

Rugs and tapestries covered by newspapers and camphor in one of the rooms in the Carthusian Monastery. Seventh Army, Memmingen Area, Germany. Signal Corps photo. [p 165]

A French 18th century painting by Largilliere (left), and a picture attributed to Tintoretto, underneath it was found a painting by Passari (right). Seventh Army, Carthusian Monastery of Buxheim, Memmingen Area, Germany. Signal Corps photo. [p 165]

Reichsmarschall Hermann Goering—from a post card found on the Goering Train. [p 168]

Goering’s bookplate was found in the disorder of the train. [p 169]

Frau Hofer, wife of Goering’s art expert, giving “first aid” to Velázquez’ Infanta Maria-Teresa. Taken for LIFE by photographer William Vandivert. Copyright TIME Inc. [p 171]

Hitler’s Munich headquarters—the Führerbau. It became the MFA & A Central Collecting Point for art in Bavaria. Photo from Hitler’s files. [p 172]

Most German museums suffered considerable war damage. The damage to the Residenz Carriage Museum and Stables is typical. [p 172]



## 28MFAA-J Collections of Donated Materials

### James J. Rorimer Papers

Some of the 635 gold and silver objects taken from the churches of Poland by the Nazis. Wiesbaden Collecting Point Photo. [p 173] *2 copies*

[Twelfth-century chalice from Tresmessen in Poland.] [p 174] Foto Marburg

Twelfth-century chalice from Tresmessen in Poland. These are two of the greatest but little-known examples of the art of the mediaeval goldsmith. [p 175] Photo Marburg

Another Goering bunker, built at Bad Wildungen. When American troops arrived, this repository contained more than 2,000 paintings and ecclesiastical objects of international importance. Until the nature of its contents was known, the yard was used as a

Before they were routed from this German repository at Löwenstein SS troops set fire to the building and books were destroyed. [p 177]

The Church of St. Killian at Heilbronn, Germany, 1933-1945. [p 178] *2 copies* The Church of St. Killian at Heilbronn, Germany, 1933-1945. [p 179] *2 copies*

[Unidentified photo – scaffolding]

[Unidentified church spires] *2 copies*

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